

**2465** The Earl of Harewood Chair. Comfort is the main consideration here. The Regency period reflects the French influence absorbed by the English craftsmen who worked side by side with Parisian workers brought to England by the architect Henry Holland.

Armchair: 37"H 23½"W 26"D 18½"SH 27¾"AH

Sidechair: 37"H 20½"W 23¾"D 18½"SH

An available **option** is to highlight the rosettes in a contrasting finish as shown.

Presented in P-36 Distressed Ebony Wash with U-64 Sharyn Gold Leaf highlights.



**Fabric:** Artistic R01-29240